

# NOUVEAUTÉS MUSICALES

DE

# Johann Gungl

|  |             |           |             |             |
|--|-------------|-----------|-------------|-------------|
| <b>HÉLÈNE VALSE OP. 97.</b> .....        | <b>PRIX</b> | <b>85</b> | <b>COP.</b> | <b>ARG!</b> |
| <b>MOSQUITA GALOP OP. 90.</b> .....      | —           | <b>75</b> | —           | —           |
| <b>LA PERLE, QUADRILLE OP. 85.</b> ..... | —           | <b>75</b> | —           | —           |
| <b>MARCHE DE MANOEUVRE OP. 91.</b> ..... | —           | <b>60</b> | —           | —           |
| <b>MADÉLON-QUADRILLE OP. 88.</b> .....   | —           | <b>75</b> | —           | —           |

*Propriété de B. Denotkine.*



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ÉDITEUR DE MUSIQUE ET LITHOGRAPHE DE LA COUR DE S. A. I. M<sup>me</sup> LA GRANDE DUCHESSE

**MARIE NICOLAËVNA.**

PERSPECTIVE DE NEVSKY, MAISON DEMIDOFF, VIS-À-VIS LA BIBLIOTHÈQUE IMPÉRIALE.

# LA PERLE-QUADRILLE

SUR DES MOTIFS DE L'OPERA:

LA PERLE DU BRÉSIL DE F. DAVID.

PAR

JOHANN GUNG'L.

OP. 85.

N<sup>o</sup> 1.

*ff*

*sf*

*mf*

*sf*

*mf*

*tr*

First system of musical notation. The treble staff features a series of eighth-note chords, while the bass staff provides a harmonic accompaniment. A fortissimo (*ff*) dynamic marking is present in the second measure.

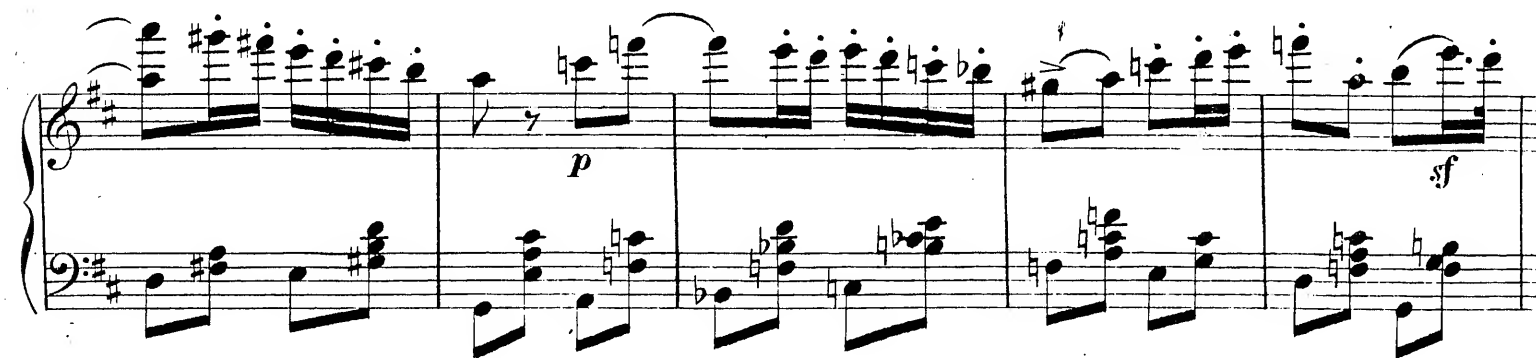
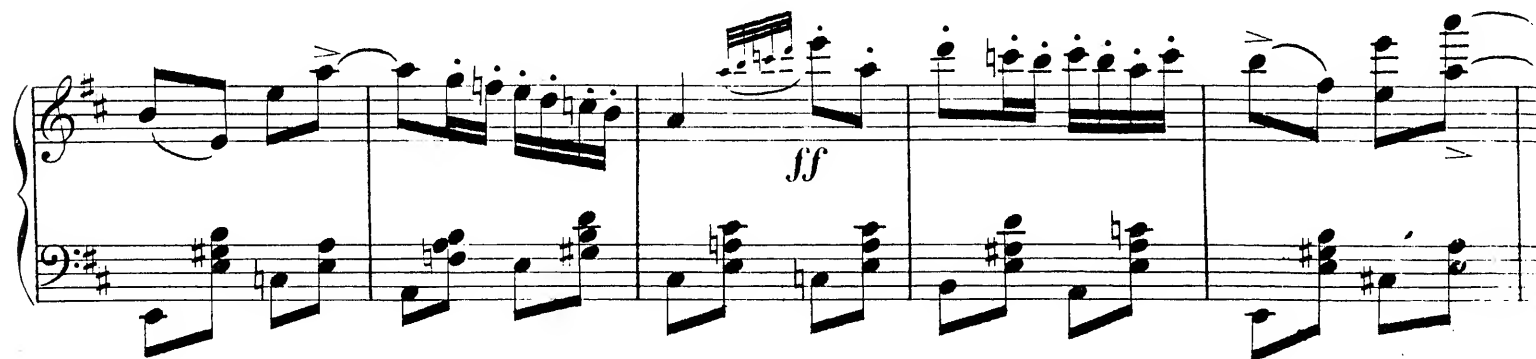
Second system of musical notation. The treble staff includes a triplet of eighth notes in the first measure. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a triplet of eighth notes. The system concludes with a double bar line, after which the music continues in the next system with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. This system consists of a continuous sequence of chords in both the treble and bass staves.

Fifth system of musical notation. The system concludes with a double bar line, followed by a key signature change to two flats and a time signature change to 2/4. The music resumes with a fortissimo (*ff*) dynamic and the instruction "Dal Segno." at the beginning of the final measure.

N.º 2.



# N<sup>o</sup> 3.

## CODA.

## FINE.

Dal Segno.

N. 4.

ff

FINE.

f

f

tr

tr

cresc.

cresc.

f

p

f

D. C.

INTRADA.

N<sup>o</sup> 5.

FINALE.

ff ffz p sf f ff

1ª 2ª Pour finir.

TRIO 1.

ff

First system of a musical score in 2/4 time, key of B-flat major. It features a piano introduction with a forte (*sf*) dynamic. The right hand plays a melody with eighth notes and a half note, while the left hand provides a rhythmic accompaniment of eighth notes.

Second system of the musical score. It continues the piano introduction with a forte (*sf*) dynamic. The right hand has a melodic line with a trill-like figure, and the left hand continues the eighth-note accompaniment.

Dal Segno.

TRIO 2.

Third system of the musical score, marked "TRIO 2." and *ff* (fortissimo). The time signature changes to 6/8. The right hand plays a melody with dotted rhythms, and the left hand has a more active eighth-note accompaniment.

Fourth system of the musical score. The right hand features a melodic line with a trill-like figure, and the left hand continues the eighth-note accompaniment.

Fifth system of the musical score. It includes a trill-like figure in the right hand and a forte (*sf*) dynamic marking. The left hand continues the eighth-note accompaniment.

Sixth system of the musical score. It features a forte (*sf*) dynamic marking and a piano (*p*) dynamic marking. The time signature changes to 9/4. The right hand has a melodic line, and the left hand continues the eighth-note accompaniment.

Dal Segno.